

# MARCH OF THE TOREADORS

## PRELUDE TO THE OPERA "CARMEN"

Georges Bizet

Arranged by Geoff Kingston

Allegro giocoso (♩ = 116)

Piccolo *ff*

1st & 2nd Flutes *ff*

1st & 2nd Oboes *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st & 2nd Bassoons *ff*

1st & 2nd Horns in F *ff*

3rd & 4th Horns in F *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st Tenor Trombone *ff*

2nd Tenor Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals Bass Drum *ff*

Triangle *ff*

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**B** **C**

Picc. *f* *pp cresc. molto* *ff*

Fls. *f* *pp cresc. molto* *ff*

Obs. *f* *pp cresc. molto* *ff*

Cl.1 *f* *pp cresc. molto* *ff*

Cl.2 *f* *pp cresc. molto* *ff*

Cl.3 *f* *pp cresc. molto* *ff*

B.Cl. *f* *pp cresc. molto* *ff*

A.Sax. *f* *pp cresc. molto* *ff*

T.Sax. *f* *pp cresc. molto* *ff*

B.Sax. *f* *pp cresc. molto* *ff*

Bsns. *f* *pp cresc. molto* *ff*

Hns.1-2 *f* *cresc.* *ff*

Hns.3-4 *ff*

Tpt.1 *f* *p cresc.* *ff*

Tpt.2 *f* *p cresc.* *ff*

Tpt.3 *f* *p cresc.* *ff*

Tbn.1 *f* *pp cresc. molto* *ff*

Tbn.2 *f* *pp cresc. molto* *ff*

B.Tbn. *f* *pp cresc. molto* *ff* *ff*

Euph. *f* *pp cresc. molto* *ff*

Tba. *f* *pp cresc. molto* *ff*

Timp. *ff*

S.D. *f* *pp cresc. molto* *ff*

Cym. B.D. *ff*

Tri. *f* *pp cresc. molto* *ff*

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This musical score is for the piece "March of the Toreadors" and is arranged for a large ensemble. The score is divided into two sections, D and E, indicated by the letters in boxes above the first two measures of each staff. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Cymbal/Bass Drum (Cym. B.D.), and Triangle (Tri.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "SafeMusic Publishing Limited - Sample" is overlaid across the center of the page.

This musical score is for the piece "March of the Toreadors" and is arranged for a large symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), and Bassoon (Bsns.). The brass section consists of Horns in 1-2 and 3-4 positions, Trumpets in 1, 2, and 3 positions, Trombones in 1, 2, and Bass positions (B.Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.), Cymbals (Cym. B.D.), and Triangle (Tri.). The score is marked with dynamic levels such as *p* (piano) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A large blue watermark reading "SafeMusic Publishing Limited - Sample" is overlaid diagonally across the page. A rehearsal mark 'F' is placed above the first staff at the beginning of the piece.

Picc. *ff*  
 Fls. *ff*<sup>3</sup>  
 Obs. *ff*<sup>3</sup>  
 Cl.1 *ff*<sup>3</sup>  
 Cl.2 *ff*<sup>3</sup>  
 Cl.3 *ff*<sup>3</sup>  
 B.Cl. *ff*  
 A.Sax. *ff*<sup>3</sup>  
 T.Sax. *ff*<sup>3</sup>  
 B.Sax. *ff*  
 Bsns. *ff*<sup>3</sup>  
 Hns.1-2 *ff*  
 Hns.3-4 *ff*  
 Tpt.1 *ff*  
 Tpt.2 *ff*  
 Tpt.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Euph. *ff*<sup>3</sup>  
 Tba. *ff*  
 Timp. *ff*  
 S.D. *ff*  
 Cym. B.D. *ff*  
 Tri. *ff*

Musical score for "March of the Toreadors" featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Triangle. The score includes dynamic markings such as *ff* and *ff*<sup>3</sup>, and articulation like trills (*tr*). A rehearsal mark **H** is present at the beginning of the piece.

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